

EDUCATION

- 2010-2012 Masters in visual arts, Glasgow School of Art, Glasgow, Scotland.
- 2004-2007 BA visual arts and media, UQAM, Montreal, Canada

SOLO / TWO PERSON EXHIBITIONS (SELECTION)

- 2018 Solo, Parisian Laundry, Montreal, Canada.
- 2018 *Je relis tes lignes*, Diagonale, Montreal, Canada
- 2018 *Better Times* YYZ, Toronto, Ontario.
- 2017 *L**, Galerie de l'UQO, Gatineau, Canada.
- 2017 *Vikky Alexander and Marie-Michelle Deschamps*, Raising Cattle, Montreal, Canada.
- 2017 *Other/Autre/Anderer Apparatus* (with Maude Léonard-Contant), Austellungraum Kligenthal, Basel, Switzerland.
- 2016 Glasgow International, David Dale Gallery Annex, Glasgow, Scotland (with A. Kerr and J. Stephens)
- 2016 *L**, Fonderie Darling, Montreal, Canada.
- 2016 *Évidemment / Obviously*, Battat Contemporary, Montreal, Canada.
- 2015 *Mesure of an attitude in the form or an adverb*, Battat Contemporary, Montreal, Canada.
- 2014 *Ne trébuchez pas sur le fil...!*, (curator: Céline Kopp), Triangle France, Paris.
- 2014 *And on this no more than*, Galerie Gregor Staiger, Zurich, Switzerland.
- 2014 *Don't trip over the wire...!*, Collective, Edinburgh, Scotland.
- 2013 */_*, Centre d'exposition Circa, Montreal. Canada.
- 2013 *Routine Investigations*, Intermedia, CCA Glasgow, United Kingdom (with Justin Stephens)
- 2013 *Standard*, David Dale Gallery, Glasgow, United Kingdom (with Ditte Gantriis)

GROUP EXHIBITIONS (SELECTION)

- 2018 *Abstractions narratives*, MUDAM, Luxembourg.
- 2017 *The Working Day*, Galerie Gregor Staiger, Zurich, Switzerland.
- 2017 *These Rotten Words*, (curator: George Vasey) Chapter, Cardiff, Royaume-Uni.
- 2016 *The Digital Cliff*, C2K Gallery Montreal, Canada.

- 2016 *That Cool Decline*, Occidental Temporary, Paris, France.
- 2016 *Œil de lynx et tête de bois*, (curators: Émilie Renard et Barbara Siriex), Occidental Temporary, Paris, France.
- 2015 *Finite Project Altered When Open*, David Dale Gallery, Glasgow, Scotland.
- 2015 *Take me there radio*, CNAC Magasin, Grenoble, France.
- 2015 *Prologue to a space that does not yet exist*, (curator: Barbara Siriex) ODD, Bucharest, Romania.
- 2014 *Having a good time*, Galeria Editioni Periferia, Lucern, Switzerland.
- 2014 *Je pense à toi / I am thinking of you*, Battat Contemporary, Montreal, Quebec.
- 2014 *Démarche Exposant 2* (curator: Johanne Lamoureux) Expression, Ste-Hyacinthe, Canada
- 2013 *GI*, Glasgow, 42 Carlton Place, Scotland. 1913, Hidden Gardens, TRAMWAY, Glasgow, Scotland.

RESIDENCIES

- 2016 Fondation M-Arco, Marseille, France.
- 2014 Triangle France, Marseille, France.
- 2013 Studio Voltaire, London, United Kingdom.
- 2013 Hospitalfields, Arbroath, Scotland.
- 2010 The Banff Center for the Arts, MountainStandardTimeLab with Andrew King, Alberta.

COLLECTIONS

- Collection Hydro-Québec
- Collection Banque Nationale
- Collection Fondation Lafayette, Paris
- Collection of the Voorlinden Museum, Holland
- Fondation M-Arco, Marseille
- Global Affairs Canada
- Glasgow School of the Arts Library
- Library and Archives Quebec
- Private collections in Canada, the United Kingdom, France, Italy and Switzerland.